

CAMERA TRAINING

I. Responsibilities

- A. Operate the cameras carefully, and protect them from untrained hands. They are fragile & expensive.
- B. Don't roll over, or stand on the tri-axial camera cable, it is very delicate.
- C. Maintain "hands-on" control of the camera at all times during its operation if it is not "locked down."
- D. Don't try to force loose or over tighten any hardware, it could be permanently damaged. Ask the studio technician for help.
- E. Wear headset at all times.
- F. When putting away the camera, lock the TILT lever ONLY, latch the pedestal column, and coil the cord on the floor in a figure eight.

II. Pedestal Base

- A. The wheel & swivel locks are normally only used for "lock down" shots.
- B. Release the pedestal column latch and gently pull up or push down on the steering ring to move camera up or down.
- C. Adjust the column resistance DIAL so the column does not drop during camera operation. It should require a little effort to reposition the column.
Do not use it as a lock.
- D. The column lock KNOB is only used for "lock down" shots.

III. Pedestal Head (pan & tilt)

A. Lock Levers

- 1. Located on left side of the pedestal head, push them away from the operator to unlock. They should remain unlocked while operating the camera
- 2. Lock the tilt lever anytime you step away from your camera.

B. Resistance Knobs (tilt on the left, pan on the right)

- 1. Adjust the resistance knobs to lend some control to your camera movements.
- 2. Do not use the tilt or pan resistance knobs to lock down the camera.

II. Studio Camera Functions

- A. Remove Lens Cap & replace it at the end of the shoot.

B. Servo controls

1. Zoom is controlled with the PISTOL GRIP on the RIGHT pan/tilt handle, zoom speed can be varied by the amount of pressure applied to the thumb rocker switch.
2. Focus is controlled By rolling the knurled cylinder on the LEFT pan/tilt handle.

C. Viewfinder Monitor

1. Tilts to allow viewing at different pedestal heights.
2. Adjust the contrast & brightness to ease focusing.
3. The Tally Light is the red light In the viewfinder, on the camera tail, and on top of your camera, it tells you and the talent if you are "on air" or not.

D. Headsets

1. The "push to talk" button is the "trigger" of the zoom control pistol grip. Hold it in while you speak.
2. Are stored on the steering ring.

F. Don't shut off the camera power switches or adjust other switches, all camera setting are controlled from the CCU at the engineering station in the control room.

G. Please don't attempt to clean the camera lenses.

I have been trained on the studio cameras and the procedures that are followed when using them. All of the above items have been discussed with me.

Name _____ Date _____

Trainer _____