

STUDIO CAMERAS

The studio cameras are fragile & expensive instruments and are easily damaged. You as camera operator, are responsible for the camera while on duty, so treat it carefully and protect it from untrained hands.

1. Wear a headset at all times, so that you are in direct communication with the director. Remove the lens cap. Release the pan and tilt levers in the left side of the pedestal head. Adjust the resistance knobs; they should be loose enough to move the camera freely, but tight enough to lend some control. Leave the lock levers loose.
2. Always keep a hand on the pan handle so that the camera is under control at all times.
3. Remember, you are responsible for the safety of the camera while on duty. If you must leave the camera, set the tilt lock lever on the left side of the camera. This is the only way to lock a camera head down. **Do not use the tilt or pan or resistance knobs to lock down the camera.**
4. Each camera shot should begin by "finding focus". To find focus, the operator should zoom all the way in to the subject's eyes and roll through focus until the eyes are in sharply defined. The director should not have to worry about whether the shot is focused, they expect it.
5. To prevent talent from moving out of a shot while on air, it is important to keep your eyes on the viewfinder at all times. Paying attention to the director is also of the utmost importance, as well as watching your tally light in case the director fails to call your camera.
6. At the end of the production the camera operator should cap up the camera lens, set the tilt lock lever and gently push the column down and latch it to the pedestal base. Return the camera to its position at the north end of the studio and recoil the camera cable in a figure 8 position.
7. When headsets are not being worn by the camera operator they should be placed on the pedestal steering ring.
8. NOTE! **Never** crank any of the tilt or pan resistance knobs tight. This will damage the heads and make smooth camera moves difficult. Only turn them until they become slightly snug. Also, do not use the pan and tilt LOCK levers to adjust the resistance.